

rbkollors

CATALOG

SMART PRODUCTS

Innovation and quality like
you've never seen before





RBKollors was created in 2015 and since then its main mission is to bring **high quality pigments** to technicians from all over the world, helping these technicians to **rescue the self-esteem of thousands of men and women**.

Specialist in pigments for **lips, eyes and skin**, the story of our company is based on the story of **Renata Barcelli, our founder and CEO**. She is well known as the mother of micropigmentation in Brazil.

What made us the biggest brand of pigments for micropigmentation in Brazil was the love we put into everything

we do and the final quality of our pigments.

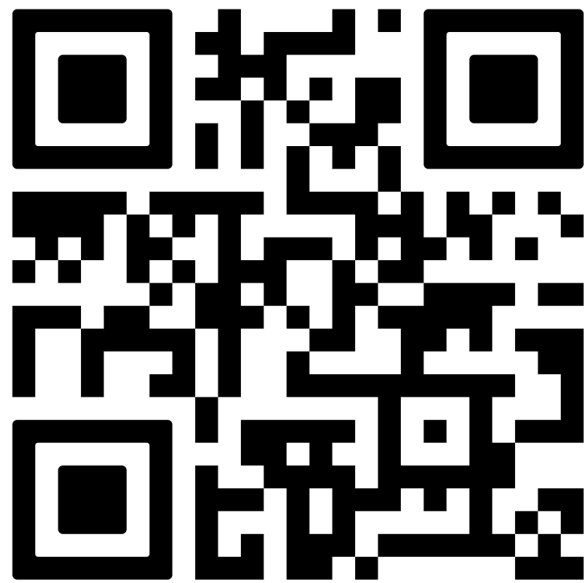
Headquartered in Sorocaba, 100 kilometers from São Paulo, our employees work tirelessly to offer the best service to professionals and wholesalers, in addition to a constant search to always offer the most modern pigments on the market.

As our slogan says, **we are always one step ahead of what beauty and micropigmentation mean.**



DISCOVER ALL OUR PRODUCTS

Scan the QR code and visit our website



HYBRIDS

Strategic pigments with intelligent degradation and true-to-life colors

The Hybrid Line delivers the results you need and the longevity you expect. With 5 stunning colors for you to choose from for your micropigmentation. The hybrid pigment ensures perfect degradation without reddish or grayish tones, while being easy to apply and ready to use.



By @elianecaixetapmu - Nubae



Ravi

Ravi is our ultra-dark brown pigment, specially designed to offer high fixation power and perfect balance. The combination of red iron oxide with carbon black creates a color equivalent to the organic pigment Jamblack. It is ideal for working with very dark hair and skin types that are challenging to retain pigment.

Cls: 77266 + 77491

Recommended for: Shadow e Fios

Skin types: Phototype 5 and 6



Nubae

Nubae is a dark brown pigment with a perfect composition, featuring the ideal proportion of organic and inorganic elements, allowing it to be used pure for the best results. Its shade is equivalent to the organic pigment Jambo, making it perfect for clients with dark hair who seek natural-looking results in both hair stroke and shadow techniques.

Cls: 77499 + 77266 + 77492 + 12475

Recommended for: Shadow e Fios

Skin types: Phototype 3 and 4





Kai

Kai is a perfect medium brown pigment, combining the strength of carbon black with the perfect balance provided by oxides. It's one of the most beautiful browns after healing, making it ideal for clients with lighter hair. The balanced proportions of organic and inorganic CIs make this color truly special. It is equivalent to the organic pigment Universal.

CIs: 77492 + 77491 + 77499 + 77266 + 77891

Recommended for: Shadow e Fios

Skin types: Phototype 2 and 3



Nalu

The lightest color in the hybrid line, Nalu, was inspired by the shades used in Europe between 2014 and 2015. This pigment has the correct proportions of the hybrid line, ensuring greater fixation and ideal degradation of the light brown. Nalu is the best light brown ever created by any brand in the world, equivalent to the organic pigment Ombré 2. It's perfect for Shadow techniques on very fair skin, and for hair strokes, we recommend adding a small percentage of Kai.

CIs: 77492 + 77891 + 77499 + 77266

Recommended for: Shadow e Fios

Skin types: Phototype 1 and 2



Aruna

Our hybrid line modifier, Aruna, is warm and features a reddish ochre color. It is ideal for eyebrow corrections or for warming up the entire RBKollors line.

CIs: 77492 + 77491

Recommended for: Neutralization



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KITS

RBKollors' kits were created to help professionals who are just starting out with the brand or who do not yet have a large volume of clients.



Kit Beginners

Composed of 4 colors that suit all phototypes. An ideal kit for those who are starting out in the field of eyebrow micropigmentation or are migrating from another brand.

Colours: Blond (light brown), Universal (medium brown), Jambo (dark brown), Jamblack (intense dark brown).



Kit Lips

Composed of 6 colors that suit all phototypes. An ideal kit for those who are starting out in the field of lip micropigmentation or are migrating from another brand.

Colors: Red Sand (bright red), Red Rose (between coral and pink), Hot (orange pigment used to neutralize), Full Lips (color used to lighten other colors), Darling (striking pink), Penélope (nude pink).



Kit Miami

The Kit Miami as developed with an exclusive "High Protection" system, especially for women who live where the summer never ends and the heat is all year round. Thinking of you, if colors and compositions were made in a way that allows, despite high temperatures, the pigment keeps firm and the colors remain without fading.

Colors: Ombré 2 (warm brown), Universal (medium brown), Jambo (dark brown), Jamblack (intense dark brown), Honey (yellow neutralizer) and Teacup (orange neutralizer).





BUY YOUR PRODUCTS



LIPS COLLECTION

The RBKollors Kit Lips Collection includes 4 premium colors in 10ml bottles with very high pigment concentration. It features two new exclusive shades: Burguesinha and Malagueta, as well as the popular Dandara and Insane Red colors, which are also available individually in 15ml bottles.



Malagueta

Vivid red pigment. It can be used for revitalization and to add color to the lips. This pigment has an intense shade and gives clients the appearance of healthy lips with the vibrancy of red.

Burguesinha

Balanced pink pigment. Intentionally prepared to represent the elegant and sophisticated woman. A classic pink that will be a trend among women who seek practicality.



Insane Red

Vibrant red with a hint of orange (with a high concentration of orange in its formulation), and the highest pigment load in the RBKollors line. It has the power to neutralize and add color simultaneously.

Dandara

The Dandara is an intense pink pigment with a very high pigment load. It should be used on clear, blemish-free lips, and is ideal for women seeking a powerful result.



ORGANIC PIGMENTS

The RBKollors' organic line has a high pigment load, high tinting power and rapid implantation into the skin. It is a great choice for professionals who expect high fixation and zero retouching, as well as being ideal for those with lighter and more delicate hands.



Jamblack

Jamblack is one of the brand's best-selling pigments. It is a very dark brown and does not contain blue in its composition. This pigment is ideal for dark eyebrows. It can be used pure or mixed with organic and inorganic pigments, in order to obtain an even better color balance.

CIs: 21110 + 12475 + 77266

Recommended for: Shadow and Strokes

Skin types: Phototype 4 to 6



Total Black

Total Black pigment is a black pigment option that can be used for both eyeliner and eyebrows. However, when used in the Strokes technique, it is important to balance it with Red Life to obtain the desired result. As for the Eyeliner technique, the pigment can be applied pure.

CIs: 77266

Recommended for: Strokes and Eyeliner

Skin types: Phototype 5 and 6



Jambo

Jambo is a warm dark brown and it does not contain blue in its formulation. Its ready-to-use formula allows direct application, taking into account the client's natural hair color. It can also be mixed with organic or inorganic pigments, adapting to each client's individual preferences.

CIs: 11741 + 21110 + 12475 + 77266

Recommended for: Shadow and Strokes

Skin types: Phototypes 3 and 4





By @lalasobrancelhas - Jambo + Universal



By @leopistilli - Jambo + Jamblack



By @yeddagaldino - Universal + Hot



Universal

The universal pigment is a warm medium brown, with a high pigment load. It is ideal for medium tone eyebrows, providing a natural finish. Its formula is ready to use, but it is also excellent when mixed with other color nuances, whether organic or inorganic.

CIs: 11741 + 21110 + 77266

Recommended for: Shadow and Strokes

Skin types: Phototype 1 and 2

Ombré 2

Ombré 2 pigment is a light brown tone, slightly warm, with a medium pigment load. It is ideal for clients with light-colored hair and a golden hue. This pigment is perfect to be used both pure and in combination with other colors. Both organic and inorganic colors can be even more stunning when mixed with this shade, which is one of blondes' favorites.

CIs: 77891 + 11741 + 21110 + 12475 + 77266

Recommended for: Shadow and Strokes

Skin types: Phototype 1 and 2



Hot

Hot is one of RBKollors' most versatile pigments. With it, it is possible to neutralize eyebrows and dark lips. When mixed with other colors, new shades of pigments are created. You can warm up tones and create incredible new colors.

CIs: 77891 + 21110 + 12475

Recommended for: Usado para aquecer pigmentos e neutralizar sobrancelhas (misturado a outros pigmentos) e lábios.



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INORGANIC PIGMENTS

Inorganic pigments are ideal for shadow and more solid techniques, for professionals who have heavier hands or clients who have thin or devitalized skin. The shades range from phototypes 1 to 6 and can be used pure or in mixtures.



Extra Dark Brownie

Brownie Extra Dark pigment is a very dark cold brown. It is especially recommended for ultra-dark eyebrows. It can be used pure and, in specific cases, it can also be heated with Hot Repair or Odense. It also offers the option of mixing it with other organic or inorganic pigments, creating personalized shades.

CIs: 77492 + 77491 + 77499

Recommended for: Shadow and Strokes

Skin types: Phototype 5 and 6



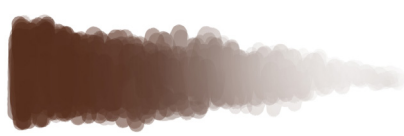
Odense

Odense is a warm medium brown pigment that offers incredible color whether used pure or to warm and balance dark tones from the RBKollors' Organic Line. Its formula has a stable concentration of red iron oxide, allowing professionals to work effectively in achieving the balance of the dark tones of the organic line.

CIs: 77492 + 77491 + 77499

Recommended for: Strokes and Eyeliner

Skin types: Phototype 3 and 4



Viena

Viena is a medium cold brown, perfect for clients with ashy blonde hair. It is an ideal choice for both Strokes and Shadow techniques.

CIs: 77891 + 77492 + 77491 + 77499

Recommended for: Shadow and Strokes

Skin types: Phototype 2 and 3





By @thayscarneiropmu - Viena + Evora



By @graziboschetti.pmuartist - Brownie Extra Dark



Shadow Light

Shadow Light is a neutral light brown inorganic pigment used on natural golden blonde hair.

Cls: 77891 + 77492 + 77491 + 77499

Recommended for: Shadow and Strokes

Skin types: Phototype 1 and 2

Hot Repair

Warm inorganic orange pigment. Perfect for correcting greyish eyebrows and warming up color nuances, especially lighter ones, in both organic and inorganic pigments.

Cls: 77492 + 77491

Recommended for: Neutralizing gray colors and warming up other colors.



White

White is a pure white inorganic pigment. Used with caution, for example, in specific techniques depending on the professional's expertise.

Cls: 77891

Recommended for: Lighten other colors.



BUY YOUR PRODUCTS

PIGMENTS FOR LIPS

RBKollors has organic pigments for lip micropigmentation in nude, pink and red color variations.

The pigments are ready to use either pure or mixed with other colors. There are endless possibilities when associated with so many CIs available.



Red Sand

Red Sand is an intense bright red pigment that can be used for lip revitalization, lip neutralization, lipstick effects and other softer techniques.

CIs: 12475

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.



Red Life

Red Life pigment can be used on male and female lips due to its intense red color! It can be used for a more subtle technique such as lip revitalization or for more striking techniques with more intense color delivery. It is a heated red pigment and provides fantastic results on brownish lips.

CIs: 21110 + 73915

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.



Red Velvet

Red Velvet is a watermelon red pigment, which can be used for revitalization or lipstick effect. It is ideal for any skin type.

CIs: 77891 + 21110 + 12475 + 73915

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.





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By @lalasobancelhas - Darling + Red Life



Darling

Darling is a medium intensity pink pigment. It can be used for revitalization for those looking for more subtlety, and as a lipstick effect for those women who prefer more intensity and color on their lips. If mixed with Hot or Red Life, however, it offers a great color blend.

Cls: 77891 + 12475 + 73915

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.

Available in 3ml and 15ml

Penelope

It is RBKollors' first pigment, a nude pink color perfect for providing a more natural and uniform result. It's great on all skin types and it is also used in neutralizations, due to its balanced amount of titanium dioxide.

Cls: 77891 + 21110 + 12475

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.



True Love

True Love is an intense pink pigment that can be used for a more subtle or striking result. It can be used for revitalization techniques or lipstick effect, on any phototype.

Cls: 77891 + 21110 + 12475

Recommended for: Revitalization, Lipstick effect and Hydragloss.

Skin types: All types.

Available in 3ml and 15ml

Premium Pigments

*More pigment load, more
results and ZERO retouching*



*The RBKollors
Premium Line has three
cores, which bring a powerful
result to please customers who like*

*more striking results.
There are two pigments for
lips and one pigment for
eyeliner and eyebrows.*



By @laylaborgesbeauty - Insane Red



By @victorvasconcellos - Ultra Black



By @annarachelpmu - Insane Red

Ultra Black

Ultra Black is the purest black, ideal for eyeliner and very dark hair. Due to its very high pigment load, it promises to reduce procedure time and have fewer touch-ups. Brings more stability and 3x more fixing power.

Cls: 77266

Recommended for:
Eyeliner and Strokes

Skin types:
Phototype 5 and 6



Insane Red

Insane Red is a bright and intense red pigment, with a high pigment load. It is capable of neutralizing and adding color in a single procedure! Ideal for revitalization techniques, lipstick effect and neutralization. As it contains high tinting power, its very high pigment load means it is capable of neutralizing and pigmenting dark and brownish lips in just one session.

Cls: 12475 + 21110

Recommended for:
Revitalization, Lipstick effect and Hydragloss

Skin types:
All types.



Dandara

Dandara is RBKollors' most intense pink, with a very high pigment load. It should be used on light lips, without stains, due to its color composition. Ideal for revitalization techniques and lipstick effect.

Cls: 73915 + 21110 +
12475 + 77891 + 11741

Recommended for:
Revitalization and
Lipstick effect

Skin types:
All types



BUY YOUR PRODUCTS

MODIFIERS

make what is good even better

RBKollors modifiers were formulated to further assist in the world of micropigmentation.



Diluent

It is a concentration diluting agent that can be used to reduce the tinting power of the pigment, that is, to make it weaker. And, with that, make it more liquid.



PH Dense

It is a thickener that has the function of increasing the density of the product and not negatively interfering with the desired result.



Illuminator

Beige pigment compatible with all phototypes. Ideal for brightening eyelids and camouflaging errors. Associated with brown, it can be used on areola and vitiligo.



BUY YOUR PRODUCTS

Honey

It is a yellow pigment that helps neutralize violet tones. Furthermore, it can be used to lighten tones immediately after the procedure, leaving it on for 1 minute and removing it.

Cls: 77891 + 11741 + 12475



Blond Light

Cold brown pigment, ideal for correcting reddish tones. It is also used in saturations for a more natural result in clients of skin types 1 and 2 that turn red after the procedure.

Cls: 77891 + 11741 + 21110 + 12475 + 77266



Full Lips

Natural pink pigment, color of healthy lips. Used for three-dimensional techniques and to create new nuances when mixed with other colors.

Cls: 77891 + 11741 + 12475

